



REMIX HEADS OF AGREEMENT

On this day the **[enter date]**

Between (The Record Label) B-Side Recordings
c/o BPM Live
The Old School, High Street, Stretham, Cambridgeshire, CB6 3LD

And (The Remixer) **Name and address (remixer completes)**

Song / Masters: **Enter Track (we complete)**

Originally performed by: **Enter original artist (we complete)**

This agreement sets out the terms where by the Remixer agrees to provide The Record Label a remix of the Song on the Terms & Conditions listed below. The Remixer acknowledges all copyright remains the property of The Record Label and agrees not to lend, share, upload, copy, promote or distribute their remix or parts from without written permission.

Terms & Conditions

Territory: Worldwide
Format: All known and unknown formats
Term: In perpetuity
Release date: TBC
Royalty:
Rights:

You hereby solely and exclusively grant The Record label the copyright and all other rights of your remix of the Song master throughout the world including without limitation:

The right to manufacture, distribute sell, advertise, promote, exploit, lease, license, hire or lend or otherwise use or dispose of in any and all media records (meaning any audio or audiovisual format or device now known or yet to be invented) containing the performances embodied in the Masters, including the right to include the Masters on multi-artist compilation records issued by us or third parties and under such trademarks and/or labels as we shall elect.

The right to use and publish your names, photographs and likenesses and any other artists whose performances are embodied in the Masters for the purpose of advertisement and promotion of records hereunder and in advertising for us.

The right, subject to the applicable laws of the Territory, to authorise public performance of the Masters via any medium including radio and/or television, cable and satellite broadcasting stations or via the Internet.

The right to control the physical property of the Masters, to use and control the use of the said Masters and all derivatives in the Territory.

Read & Agreed

B-Side Recordings:
Name:
Sign:
Date:

Remixer:
Name:
Sign:

B-Side Recordings
c/o BPM live
The Old School
High Street
Stretham
CB6 3JL

Date:

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